

DMV INTERNATIONAL FILM FESTIVAL

Please submit a separate form for each entry. Entries must be submitted on mini-DV or DVD. Please fill out form completely and **PRINT CLEARLY!** The DMV International Film Festival will be held June 25th-30th, 2010. For additional information, please contact us at DMVIFF@gmail.com

YOUR ENTRY:

Film Title: _____

Length-- Min. _____ Sec. _____

Category - Please Choose One. The festival reserves the right to reassign entries to the most appropriate category:

DMV DRAMATIC COMPETITION (Narrative Feature Films):

If your film has screened at any other film festival, been released on DVD or broadcast on television or the internet, or had a public theatrical screening anywhere in the world, it is not eligible for this program. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of at least 50 minutes.

DMV DOCUMENTARY COMPETITION (Documentary Feature Films):

If your film has screened at any other film festival, been released on DVD or broadcast on television or the internet, or had a public theatrical screening anywhere in the world, it is not eligible for this program. In order to qualify have a total running time of at least 50 minutes

WORLD CINEMA DRAMATIC COMPETITION (International Narrative Feature Films):

Your film is also ineligible if it has been released on DVD or broadcast on television or the Internet. In order to qualify, the submitted project must be either scripted or improvisational fiction, have a total running time of at least 50 minutes.

WORLD CINEMA DOCUMENTARY COMPETITION (International Documentary Feature Films):

Your film is also ineligible if it has been released on DVD or broadcast on television or the Internet. Must have a total running time of at least 50 minutes.

SHORTS COMPETITION (DMV & International Short Films):

All short films are selected to play before features or in one of five Shorts Programs, and all accepted shorts compete against each other in one single competition. Short Films must have a total running time of 49 minutes or less. Our Shorts Competition does not have any premiere or prior screening restrictions.

CONTACT INFORMATION – Please list the filmmaker (s) responsible for the film (typically the producer /director) who can answer questions about the filmmaker and/or the entry. For group or class projects, please list one student as the contact below and all other participants on the reverse side.

DMV INTERNATIONAL FILM FESTIVAL

We look forward to viewing your work!

Sincerely,

DMV!FF

I grant DMV International Film Festival (DMV!FF) permission to use my name or photograph and to license, distribute, duplicate, archive, or otherwise promote my work to publicize this film festival and for other educational and/or non-commercial purposes. I understand that DMV!FF reserve the right to make final determinations about all issues related to the DMV International Film Festival.

Signature of Applicant _____

DMV INTERNATIONAL FILM FESTIVAL

All DMV Film makers submit your original films to the DMV International Film Festival
The categories that will be featured are Shorts, Features, Animation, Video Games,
Documentary, and Music Videos.

Rules:

Feature Films

Running time of at least 50 minutes, Feature Films that have previously played at up to two other festivals anywhere in the world are still eligible for one of our non-competition programs.

Documentary

Any non-fiction film with a running time of at least 50 minutes, **NOT** including entirely scripted or improvised fictionalizations of actual events. Films that have previously played at up to two other festivals anywhere in the world are still eligible for one of our non-competition programs

Short Films

Any narrative or documentary film with a running time of 30 minutes or less.

Music Video

The DMV Independent Music Video screening. Featuring local artist either living in or Born in the DMV area.

The DMVIFF will be considered a niche festival due to the **ELIGIBILITY REQUIREMENTS** such as the following:

Feature films must not have had any public or festival screenings in the greater DC, MD, VA Areas (some exceptions for niche festival screenings)

Feature films and short films must not have had any commercial theatrical or television play in the US. Additionally features films must not have been broadcast on the Internet.